Dressage testes Juniors Wawe



Comp. nr. Name	Date:		Judge:		Position: Signature				
A Enter at working canter at the center 1	Comp. nr.		Name		Horse				
1 X Ine, Halt inmobility, salute. Start at working trot. G G 10 m. circle on the left. Geometry of the circles. 1 10 m. circle on the left. Geometry of the circles. 1 10 m. circle on the left. Bending G Turn on the left. Bending A Enter at center line Geometry of the circles. A Enter at center line Geometry of the direction of Medium trot, and straightness A Enter at center line Geometry, Horse reaction to the left leg the aids, Acceptance of aids Leg yield on the right leg C Turn on the right G-M Transit to walk Fluity. Transition and defenition of extended walk Regularity B Extended walk Regularity Halt. Regularity, Balance, transition of and cell to the valk transition and and to the valk transition of and cell to the valk transition. A transition in to working canter D Halt. Inmobility. 4 steps reainback-exit without anyost of activity T A Transition in to working canter Transition 1 1 Transition 1 1 Transition in the working canter Transition of the walk transition, definition of the walk transition and cell to the walk transition. A transition in the working canter Transition of the walk transition, definition of the walk transitions, fluidity and inmediate, performed at the same point bending D escibe three circles to the left Collection, balance, regularity the same point transitions, fluidity and inmediate, performed at the same point bending D escibe three circles to the right transitions, fluidity and inmediate, performed at the same point bending D escibe three circles to the right transitions, fluidity and inmediate, performed at the same point bending D escibe three circles to the right transitions, fluidity and inmediate, performed at the same point bending D escibe three circles	nr.	Letter	Description of Exercise	Directives	Score	C.	Total	Remarks	
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Balance 1 Separate progressively to the Regularity, geometry, bending 1	12	В	Flying change to the right			1			
44 FV	13	ВМСН	Counter Canter			1			
14 E-K quarter line, perform a 5 meters half and quality of travers	14		Separate progressively to the	Regularity, geometry,bending		1			
		E-K	quarter line, perform a 5 meters half	and quality of travers					
circle in travers, finished at K			circle in travers, finished at K						
B Flying change to the left Quality of the flying change Straigtness 1	15	В	Flying change to the left			1			
16 BFAK Counter Canter Regularity,straightness, Balance	16	BFAK	Counter Canter			1			

MAXIMUM 240 POINTS					Time limit - 7'30 "			
		FINAL SCORE						
		1st Error(-5 points)	2nd Error (-5 points)	3rd Error ELIMINA	TION			
			urs errors and stroke the	1		s		
E		Music and presentation						
D		effectiveness of the aids						
		Rider. Position and seat of the rider.	Correct use and					
С		Submission , Attention and obedien the movements, acceptance of contact						
В		Impulsion, desire to move forward, elsticity of steps suppleness of back and engagement of the hind quarters						
Α		Paces, freedom and regularity						
			Collective mar	KS				
	Х	Halt, Inmobility, slute	Quality of halt, immobility	1				
19	Α	Enter center line	Straightness					
18	К	Working trot	Transition, definition of working trot					
17	E-H	quarter line, perform a 5 meters half circle in travers, finished at H	and quality of travers					
17		Separate progressively to the	Regularity, geometry, bending and quality of travers					

JUNIOR RIDERSMUST USE BOTHE HANDS (FOUR REINS) TO ENSURE THE REINS